SYLLABI AND COURSES OF READING FOR M.A. IN ENGLISH LITERATURES & LANGUAGE 2018-2019 ONWARDS

SEMESTER I: SCHEME OF TEACHING & EXAMINATION

NATURE OF COURSE	COURSE CODE	COURSE NAME/TITLE	SCHEDULE OF TEACHING (CR. HRS. PER WEEK)			CREDITS	MARKS		
			LECTURE	TUTORIAL	PRACTICAL		INTERNAL	MULTIPLE CHOICE EXAMINATION	END SEMESTER EXAMINATION
CORE 1	ENG06C103	BRITISH POETRY	4	1	-	5	20	20	60
CORE 2	ENG06C104	BRITISH FICTION	4	1	-	5	20	20	60
CORE 3	ENG06C105	BRITISH DRAMA	4	1	-	5	20	20	60
CORE 4	ENG06C107	FUNDAMENTALS OF LITERARY CRITICISM	4	1	-	5	20	20	60
DSE 1*	ENG06EXXX	FROM LIST	4	1	-	5	20	20	60
		TOTAL	**20**	**5**	**-**	**25**	**100**	**100**	**300**

"Core" indicates Core course; A core course is that knowledge which is deemed to be essential for students registered for a particular Program.
"DSE" indicates Discipline Specific Elective Course.
"SEC" indicates Skill Enhancement Course.
ALL courses may include Term Paper in part or in full as a component of Internal Assessment.

SEMESTER II: SCHEME OF TEACHING & EXAMINATION

NATURE OF COURSE	COURSE CODE	COURSE NAME/TITLE	SCHEDULE OF TEACHING (CR. HRS. PER WEEK)			CREDITS	MARKS		
			LECTURE	TUTORIAL	PRACTICAL		INTERNAL	MULTIPLE CHOICE EXAMINATION	END SEMESTER EXAMINATION
CORE 5	ENG06C205	INTRODUCTION TO CULTURAL STUDIES	4	1	-	5	20	20	60
CORE 6	ENG06C206	INTRODUCTION TO LANGUAGE SCIENCES	4	1	-	5	20	20	60
CORE 7	ENG06C207	CRITICAL APPROACHES TO LITERATURE	4	1	-	5	20	20	60
CORE 8	ENG06C208	INTRODUCTION TO AMERICAN LITERATURE	4	1	-	5	20	20	60
DSE 2	ENG06EXXX	FROM LIST	4	1	-	5	20	20	60
		TOTAL	20	5	-	25	110	110	330

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SEMESTER III: SCHEME OF TEACHING & EXAMINATION (WITH DISSERTATION)

NATURE OF COURSE	COURSE CODE	COURSE NAME/TITLE	SCHEDULE OF TEACHING (CR. HRS. PER WEEK)			CREDITS	MARKS		
			LECTURE	TUTORIAL	PRACTICAL		INTERNAL	MULTIPLE CHOICE EXAMINATION	END SEMESTER EXAMINATION
CORE 9	ENG06C305	MODERN INDIAN WRITINGS IN ENGLISH	4	1	-	5	20	20	60
CORE 10	ENG06C306	MODERN LITERARY THEORY	4	1	-	5	20	20	60
DSE 3	ENG06EXXX	FROM LIST	4	1	-	5	20	20	60
DSE 4	ENG06EXXX	FROM LIST	4	1	-	5	20	20	60
DSE LAB*	ENG06LXXX*	FROM LIST	-	-	2*	2*	10*	10*	30*
ELECTIVE SEC	ENG06KX01	RESEARCH METHODOLOGY	3	-	-	3	20	20	60
		TOTAL	19	4	-/2	23/25	100/110	100/110	300/330

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"DSE" indicates Discipline Specific Elective Course.
"DSE LAB" indicates Lab Component of a Discipline Specific Elective Course.
"SEC" indicates Skill Enhancement Course.
ALL courses may include Term Paper in part or in full as a component of Internal Assessment.

SEMESTER IV: SCHEME OF TEACHING & EXAMINATION (WITH DISSERTATION)

NATURE OF COURSE	COURSE CODE	COURSE NAME/TITLE	SCHEDULE OF TEACHING (CR. HRS. PER WEEK)			CREDITS	MARKS		
			LECTURE	TUTORIAL	PRACTICAL		INTERNAL	MULTIPLE CHOICE EXAMINATION/ VIVA	END SEMESTER EXAMINATION/ PROJECT
CORE 11	ENG06C402	INDIAN WRITINGS IN TRANSLATION	4	1	-	5	20	20	60
CORE 12	ENG06C403	COMPARATIVE LITERATURE: THEORETICAL FOUNDATIONS	4	1	-	5	20	20	60
DSE 5	ENG06EXXX	FROM LIST	4	1	-	5	20	20	60
DSE LAB*	ENG06LXXX*	FROM LIST	-	-	2*	2*	10*	10*	30*
DISS	ENG06KXXX	DISSERTATION	3	1	6	10	20	20 (VIVA)	60 (PROJECT)
		TOTAL	17	4	6/8	25/27	80/90	80/90	240/270

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"DSE" indicates Discipline Specific Elective Course.

"DSE LAB" indicates Lab Component of a Discipline Specific Elective Course.

"SEC" indicates Skill Enhancement Course.

"DISS" indicates a Dissertation Project

ALL courses may include Term Paper in part or in full as a component of Internal Assessment.

SEMESTER III: SCHEME OF TEACHING & EXAMINATION (WITHOUT DISSERTATION)

NATURE OF COURSE	COURSE CODE	COURSE NAME/TITLE	SCHEDULE OF TEACHING (CR. HRS. PER WEEK)			CREDITS	MARKS		
			LECTURE	TUTORIAL	PRACTICAL		INTERNAL	MULTIPLE CHOICE EXAMINATION	END SEMESTER EXAMINATION
CORE 9	ENG06C305	MODERN INDIAN WRITINGS IN ENGLISH	4	1	-	5	20	20	60
CORE 10	ENG06C306	MODERN LITERARY THEORY	4	1	-	5	20	20	60
DSE 3	ENG06EXXX	FROM LIST	4	1	-	5	20	20	60
DSE 4	ENG06EXXX	FROM LIST	4	1	-	5	20	20	60
DSE LAB*	ENG06LXXX*	FROM LIST	-	-	2*	2*	10*	10*	30*
		TOTAL	16	4	0/2	20/22	80/90	80/90	240/270

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"SEC" indicates Skill Enhancement Course.
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SEMESTER IV: SCHEME OF TEACHING & EXAMINATION (WITHOUT DISSERTATION)

NATURE OF COURSE	COURSE CODE	COURSE NAME/TITLE	SCHEDULE OF TEACHING (CR. HRS. PER WEEK)			CREDITS	MARKS		
			LECTURE	TUTORIAL	PRACTICAL		INTERNAL	MULTIPLE CHOICE EXAMINATION	END SEMESTER EXAMINATION
CORE 11	ENG06C402	INDIAN WRITINGS IN TRANSLATION	4	1	-	5	20	20	60
CORE 12	ENG06C403	COMPARATIVE LITERATURE: THEORETICAL FOUNDATIONS	4	1	-	5	20	20	60
DSE 5	ENG06EXXX	FROM LIST	4	1	-	5	20	20	60
DSE 6	ENG06EXXX	FROM LIST	4	1	-	5	20	20	60
DSE LAB*	ENG06LXXX*	FROM LIST	-	-	2*	2*	10*	10*	30*
ELECTIVE SEC	ENG06KX02	WORKSHOP ON ACADEMIC COMMUNICATION	3	-	-	3	20	20	60
		TOTAL	**19**	**4**	**0/2**	**23/25**	**100/110**	**100/110**	**300/330**

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"DSE" indicates Discipline Specific Elective Course.
"DSE LAB" indicates Lab Component of a Discipline Specific Elective Course.
"SEC" indicates Skill Enhancement Course.
ALL courses may include Term Paper in part or in full as a component of Internal Assessment.

LIST OF ELECTIVE COURSES

NATURE OF COURSE	COURSE CODE	COURSE TITLE	SCHEDULE OF TEACHING (HRS. PER WEEK)			CREDITS	MARKS			NEW/ OLD & APPROVED CODE
			L	T	P		INTERNAL	MULTIPLE CHOICE EXAMINATION	END SEMESTER EXAMINATION/ VIVA VOCE	
DSE	ENG06EX01	SURVEY OF BRITISH LITERATURE	4	1	-	5	20	20	60	
DSE	ENG06EX02	AFRICAN & CARIBBEAN LITERATURES	4	1	-	5	20	20	60	
DSE	ENG06EX03	AUSTRALIAN & CANADIAN LITERATURES	4	1	-	5	20	20	60	
DSE	ENG06EX04	EUROPEAN CLASSICS	4	1	-	5	20	20	60	
DSE	ENG06EX05	INDIAN CULTURAL STUDIES	4	1	-	5	20	20	60	
DSE	ENG06EX06	VISUAL CULTURE STUDIES	4	1	-	5	20	20	60	
DSE	ENG06EX07	INTRODUCTION TO DIGITAL HUMANITIES	4	1	-	5	20	20	60	
DSE	ENG06EX08	APPLIED COMPARATIVE LITERATURE	4	1	-	5	20	20	60	
DSE	ENG06EX09	ELT MATERIALS & SYLLABUS DESIGN	4	1	-	5	20	20	60	
DSE	ENG06EX10	ASSESSMENT, LANGUAGE TESTING & EVALUATION	4	1	-	5	20	20	60	
DSE	ENG06EX11	CURRENT TRENDS IN ELT	4	1	-	5	20	20	60	
DSE	ENG06EX12	SECOND LANGUAGE ACQUISITION	4	1	-	5	20	20	60	
DSE	ENG06EX13	MORPHOLOGY, SYNTAX & SEMANTICS	4	1	-	5	20	20	60	
DSE	ENG06EX14	PRINCIPLES OF PHONETICS AND PHONOLOGY	4	1	-	5	20	20	60	
DSE	ENG06EX15	LITERATURE AND CINEMA I	4	1	-	5	20	20	60	
DSE	ENG06EX16	LITERATURE AND CINEMA II	4	1	-	5	20	20	60	
DSE	ENG06EX17	POSTCOLONIAL LITERATURE I	4	1	-	5	20	20	60	

DSE	ENG06EX18	POSTCOLONIAL LITERATURE II	4	1	-	5	20	20	60	
DSE	ENG06EX19	CULTURAL STUDIES I	4	1	-	5	20	20	60	
DSE	ENG06EX20	CULTURAL STUDIES II	4	1	-	5	20	20	60	
DSE	ENG06EX21	HISTORY OF BRITISH LITERATURE I: OLD ENGLISH PERIOD TO PRE-ROMANTICS	4	1	-	5	20	20	60	
DSE	ENG06EX22	HISTORY OF BRITISH LITERATURE II: ROMANTIC AGE TO POSTMODERN	4	1	-	5	20	20	60	
DSE	ENG06EX23	SEMINAR	4	1	-	5	20	20	60	
DSE	ENG06EX24	SEMINAR	4	1	-	5	20	20	60	
DSE LAB	ENG06LX01	ADVANCED PHONETICS LAB	-	-	2	2	10	10	30	
DSE LAB	ENG06LX02	ELT ASSESSMENT LAB	-	-	2	2	10	10	30	

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LIST OF SKILL ENHANCEMENT COURSES

NATURE OF COURSE	COURSE C ODE	COURSE TITLE	SCHEDULE OF TEACHING (HRS. PER WEEK)			CREDITS	MARKS			NEW/ OLD & APPROVED CODE
			L	T	P		INTERNAL	MULTIPLE CHOICE EXAMINATION	END SEMESTER EXAMINATION/ VIVA VOCE	
SEC	ENG06KX01	RESEARCH IN LANGUAGE AND LITERATURES	3	-	-	3	20	20	60	
SEC	ENG06KX02	WORKSHOP ON ACADEMIC COMMUNICATION	3	-	-	3	20	20	60	